SAINT-SAËNS

INTRODUCTION AND RONDO CAPRICCIOSO

Opus 28

Transcribed for

TWO PIANOS, FOUR HANDS

by CLAUDE DEBUSSY

(VICTOR BABIN)

No. 2417

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INTRODUCTION AND RONDO CAPRICCIOSO

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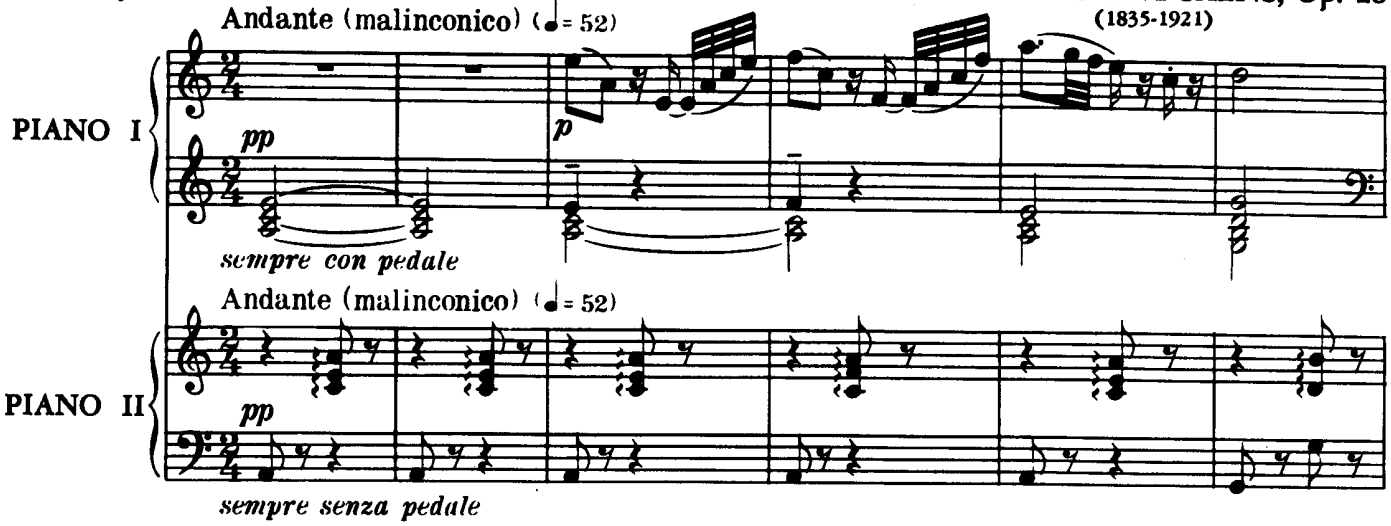
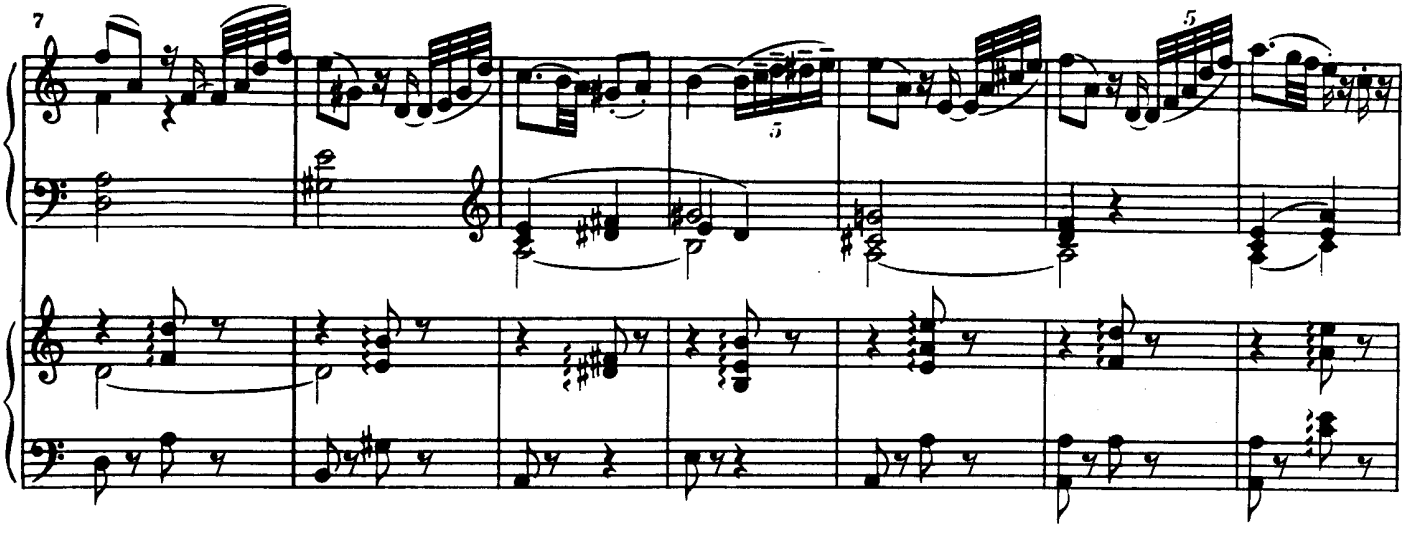
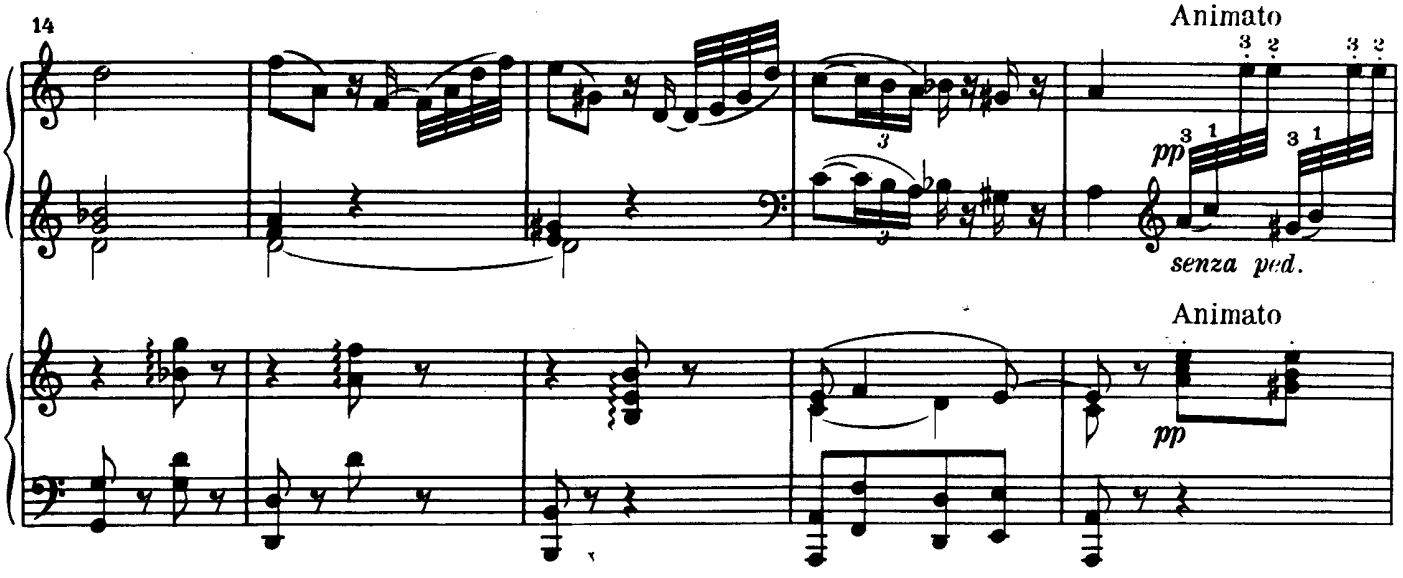
Edited by VICTOR BABIN

CAMILLE SAINT-SAËNS, Op. 28
(1835-1921)







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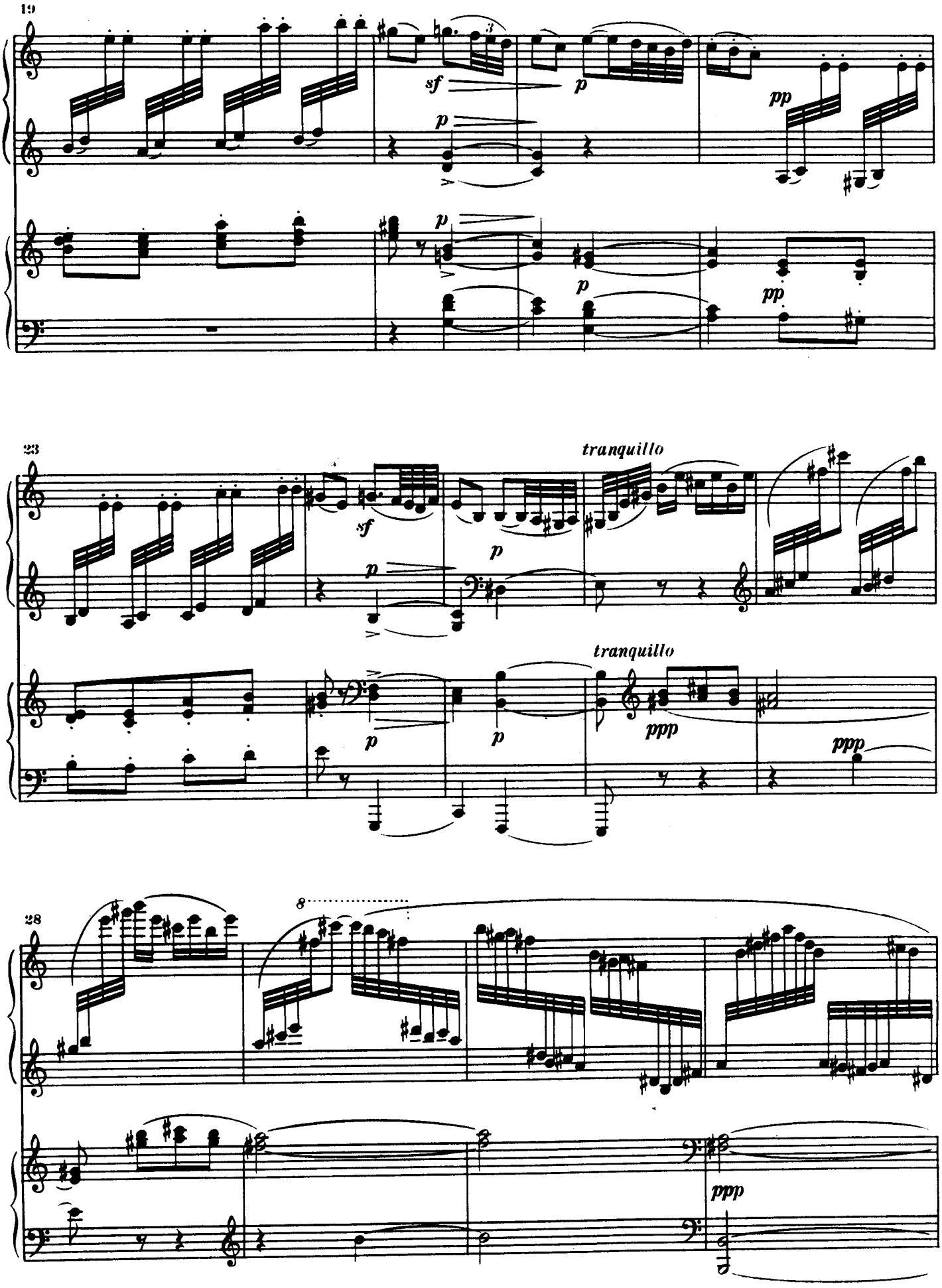
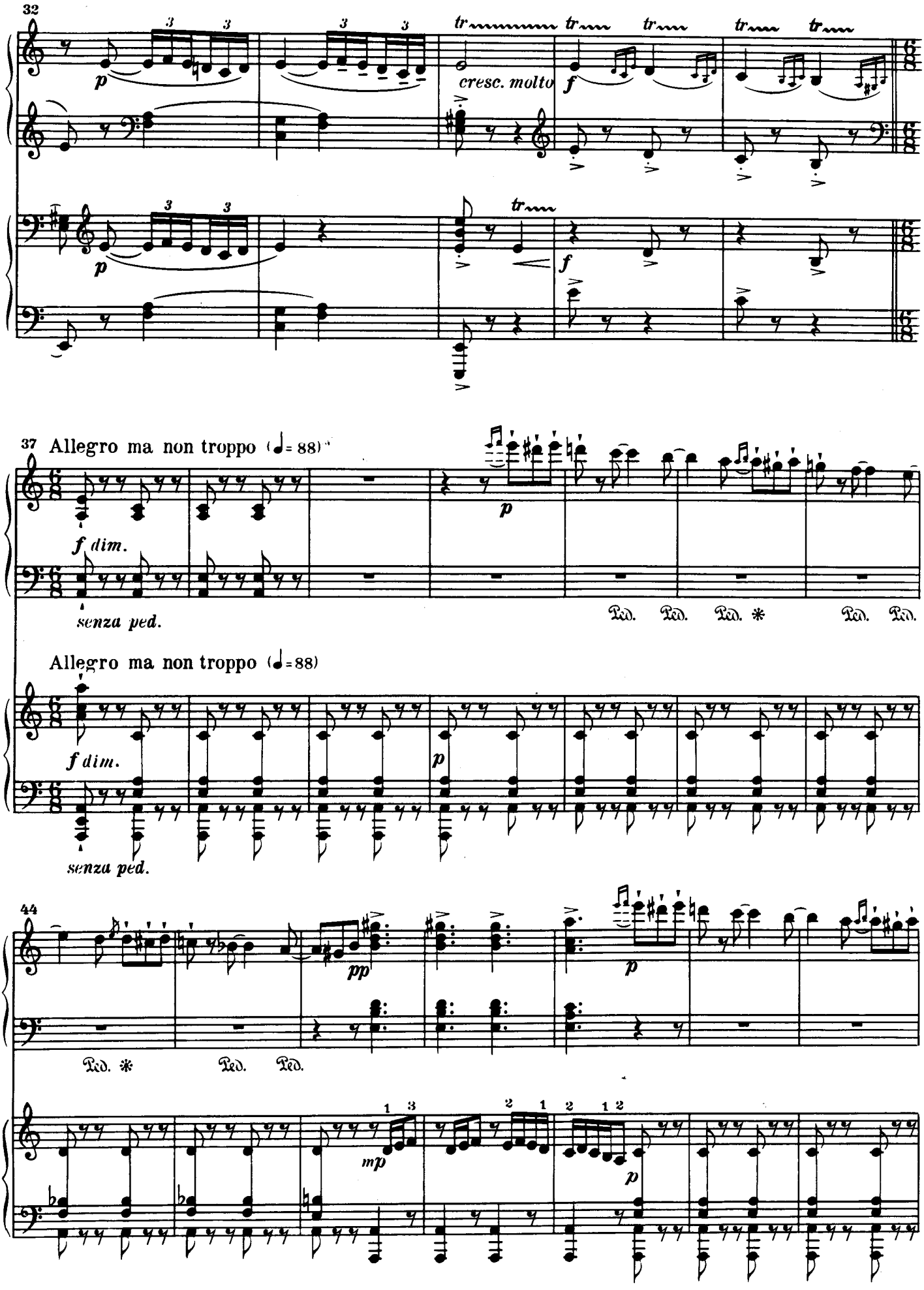
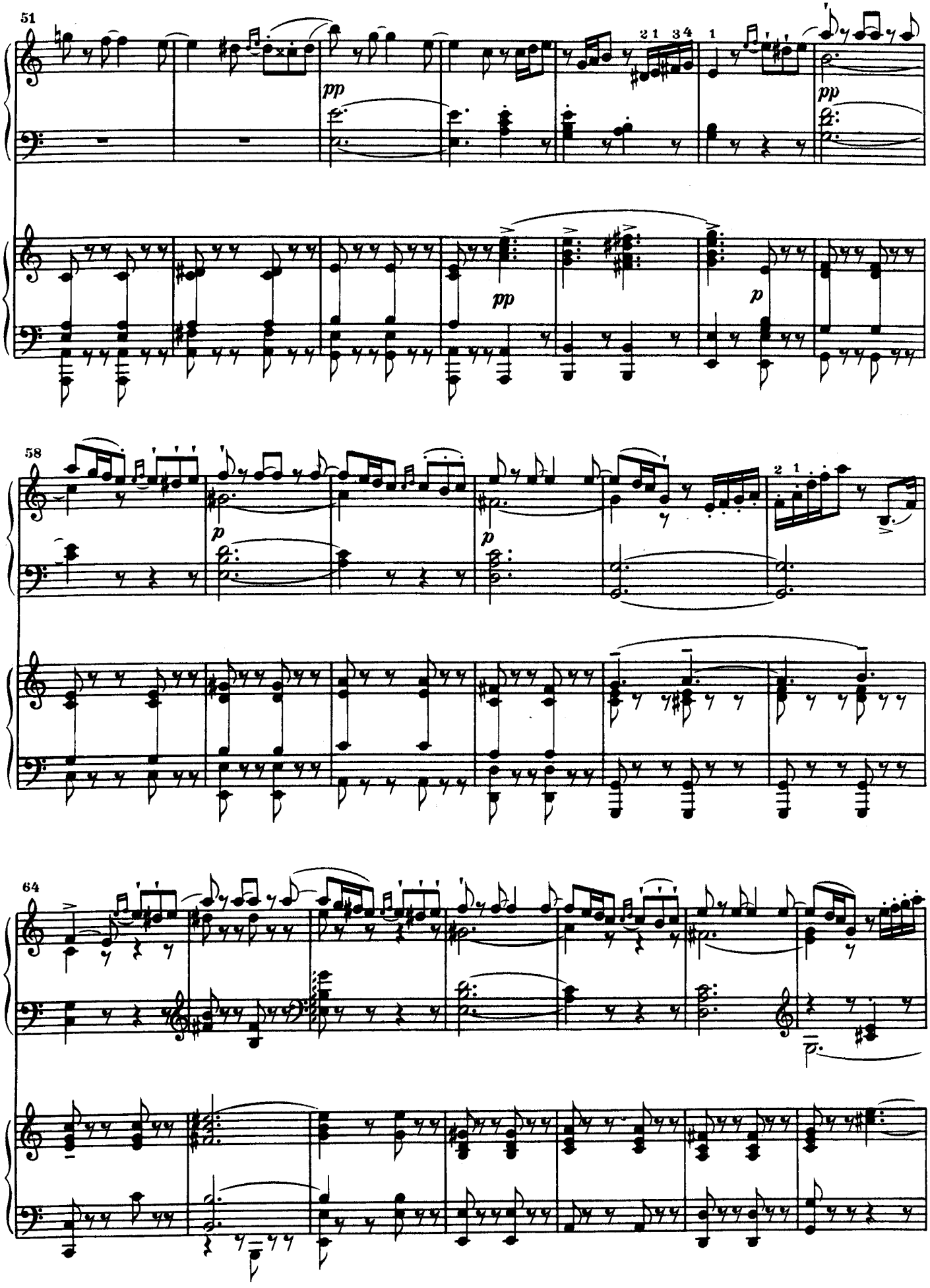
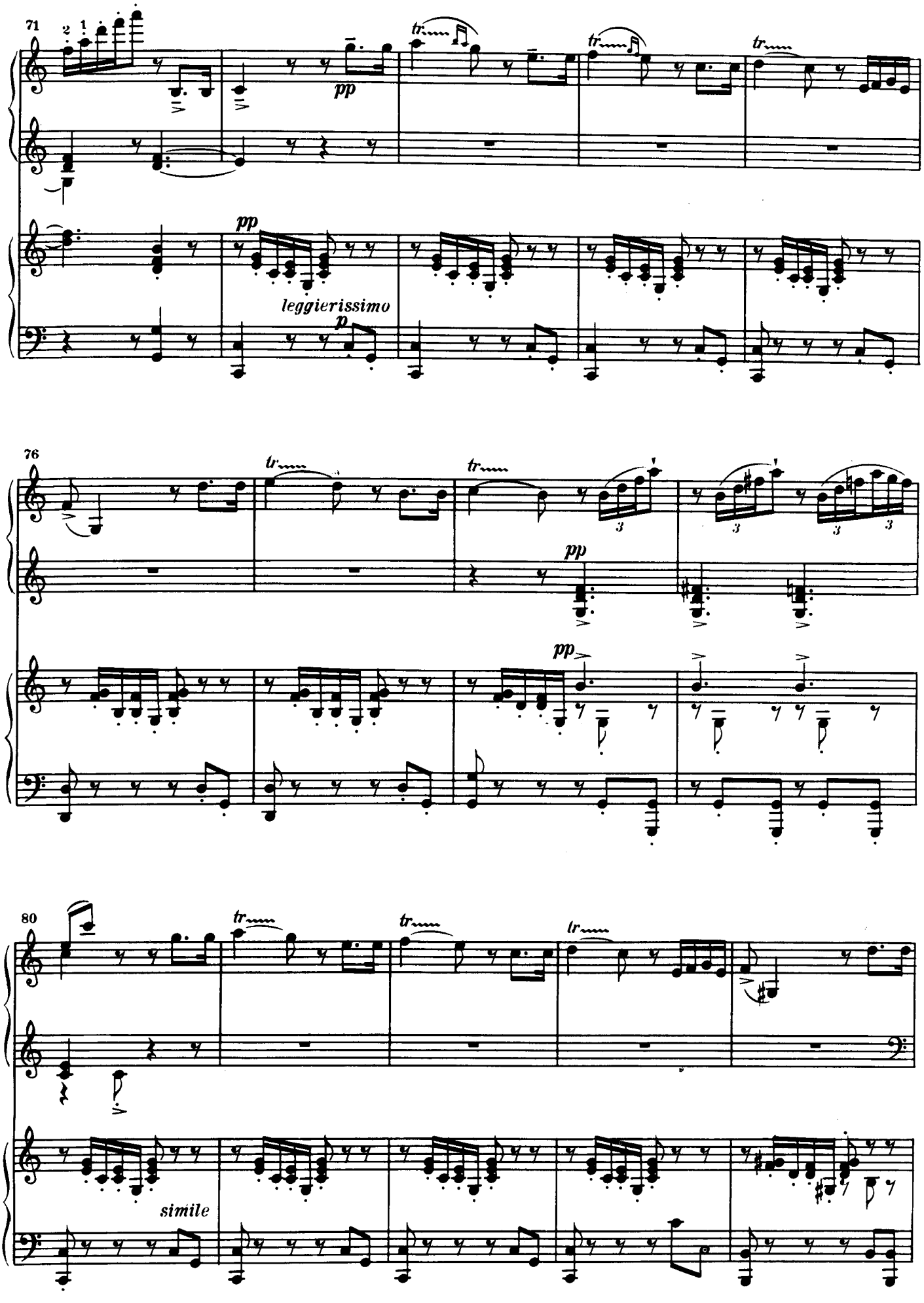
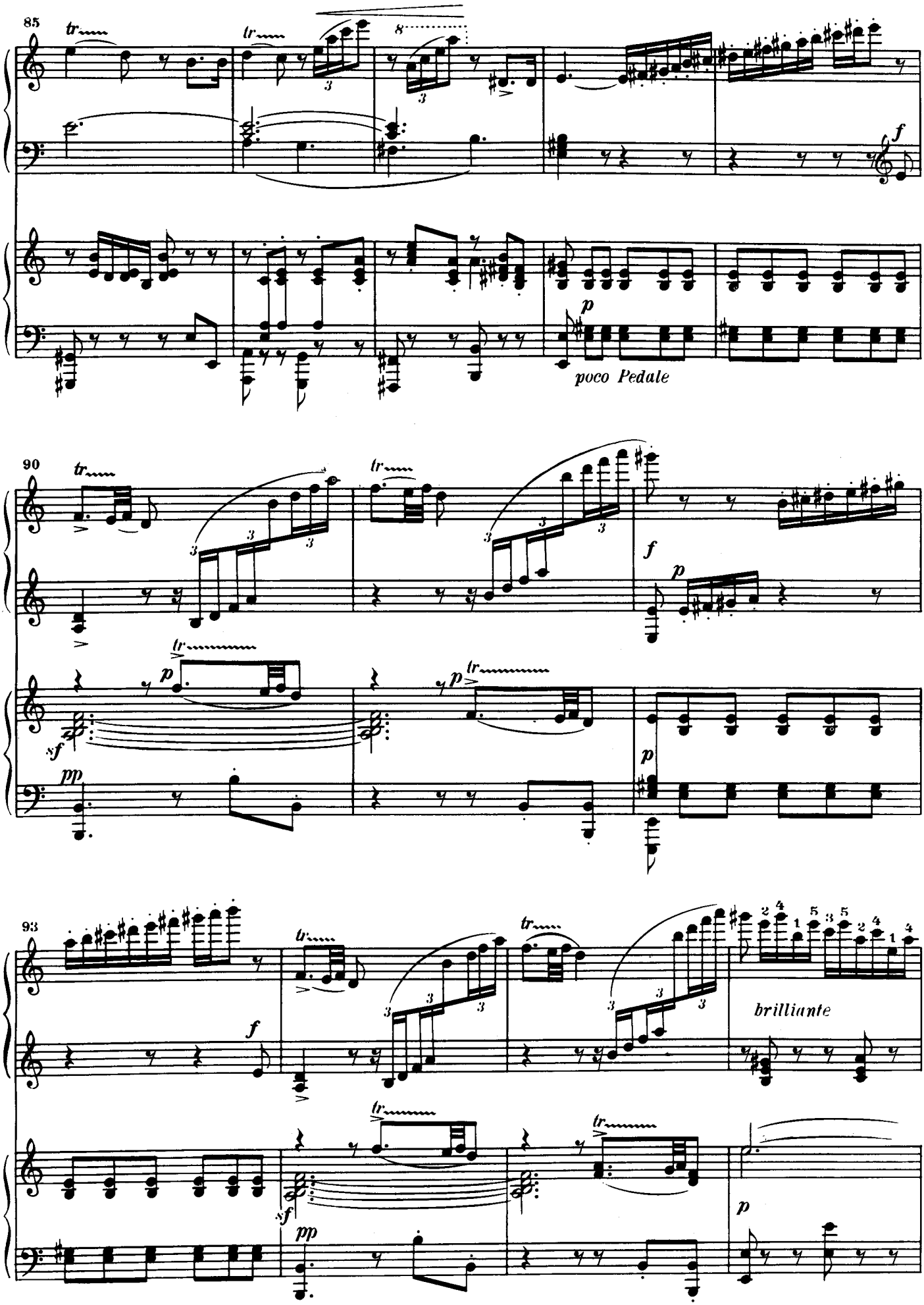
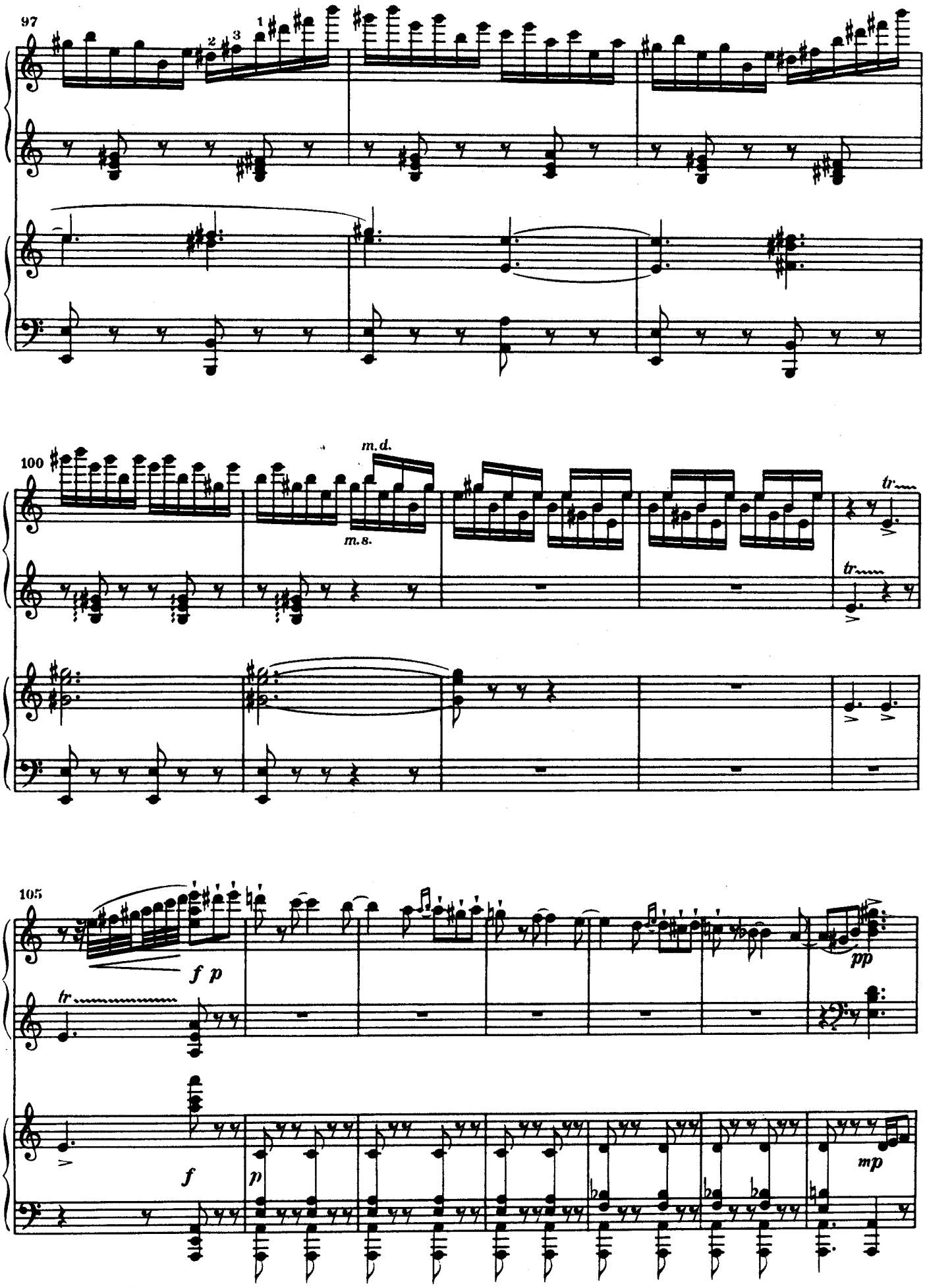

19
sf
p
p
pp
p
p
pp
23
tranquillo
sf
p
p
tranquillo
p
p
ppp
ppp
28
8
ppp

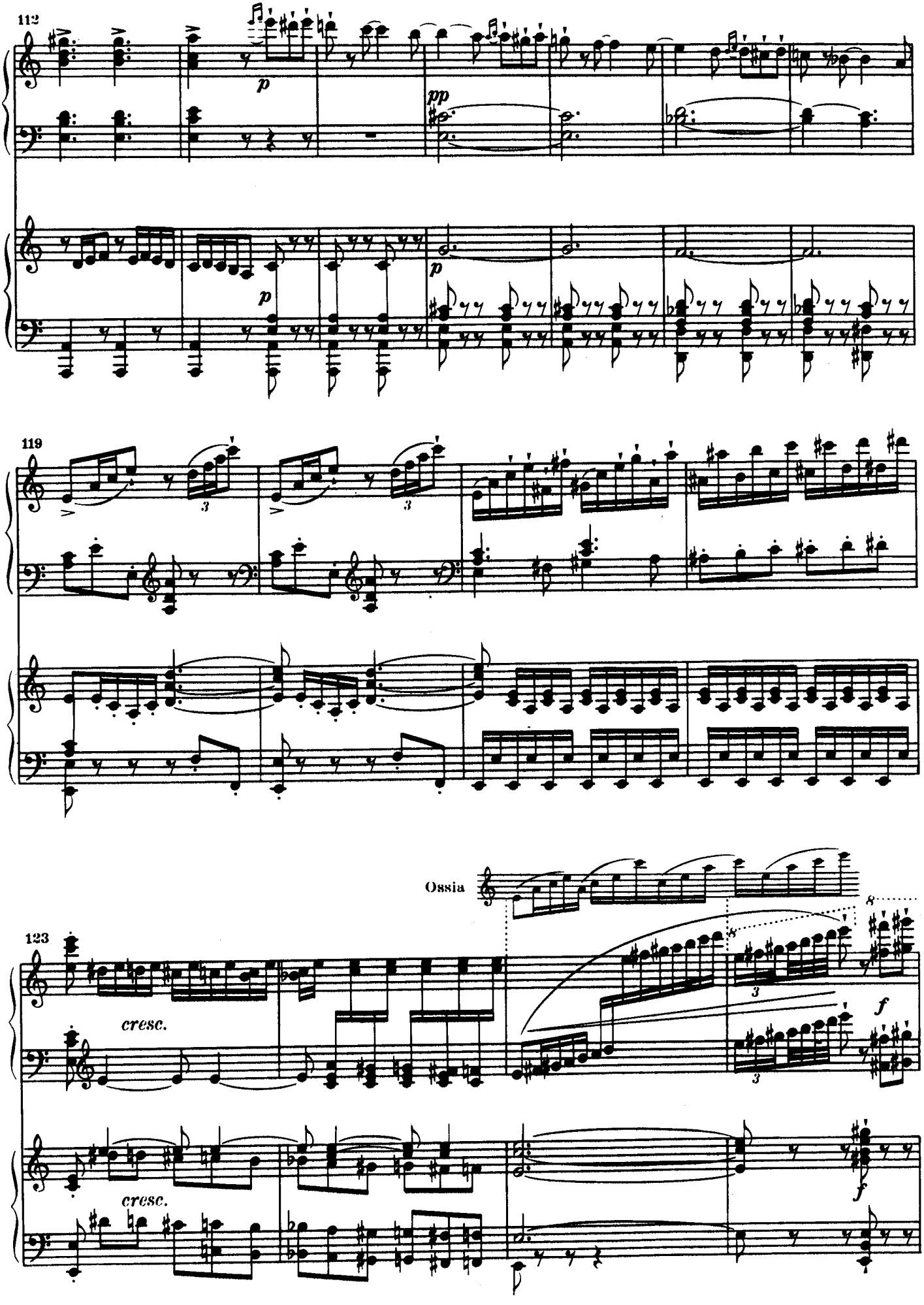

32
cresc. molto
37 Allegro ma non troppo (♩= 88)
f dim.
senza ped.
Ped. Ped. Ped. * Ped. Ped.
Allegro ma non troppo (♩=88)
f dim.
senza ped.
44
pp
Ped. * Ped. Ped.
mp

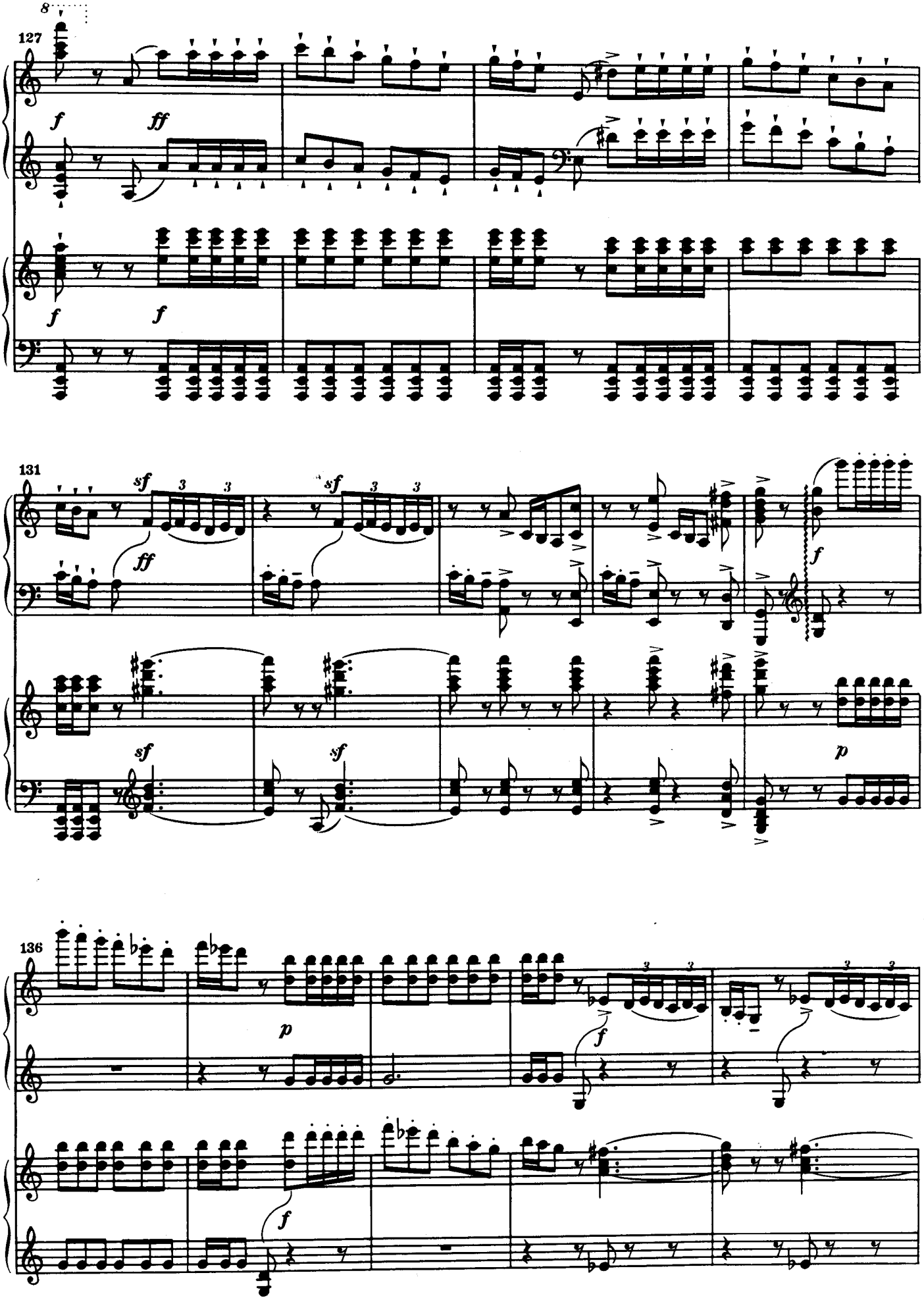

51
pp
pp
pp
p
58
p
p
64

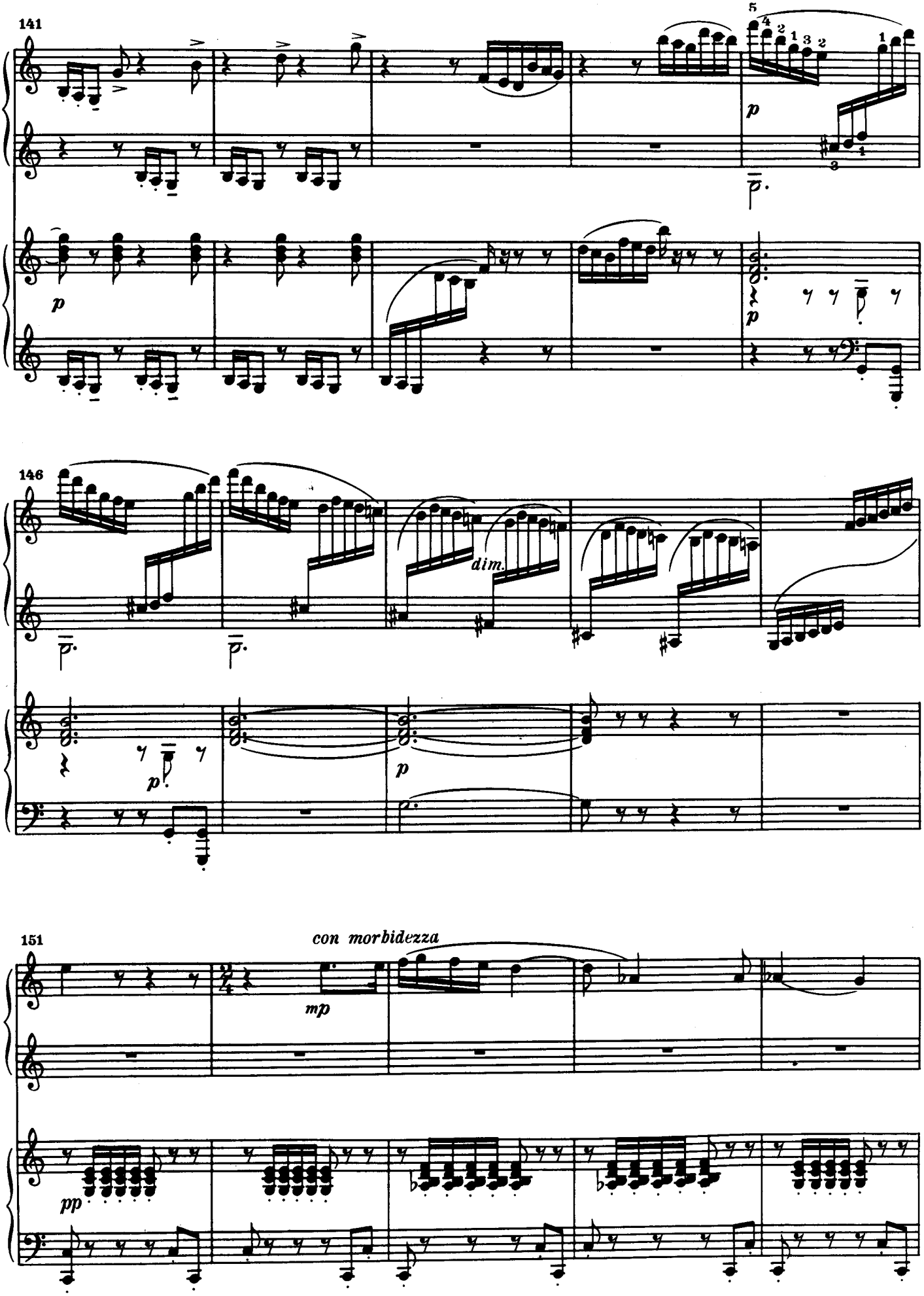

71
2 1
pp
tr
tr
tr
pp
leggierissimo
p
76
tr
tr
3
3
3
3
pp
pp
80
tr
tr
tr
simile

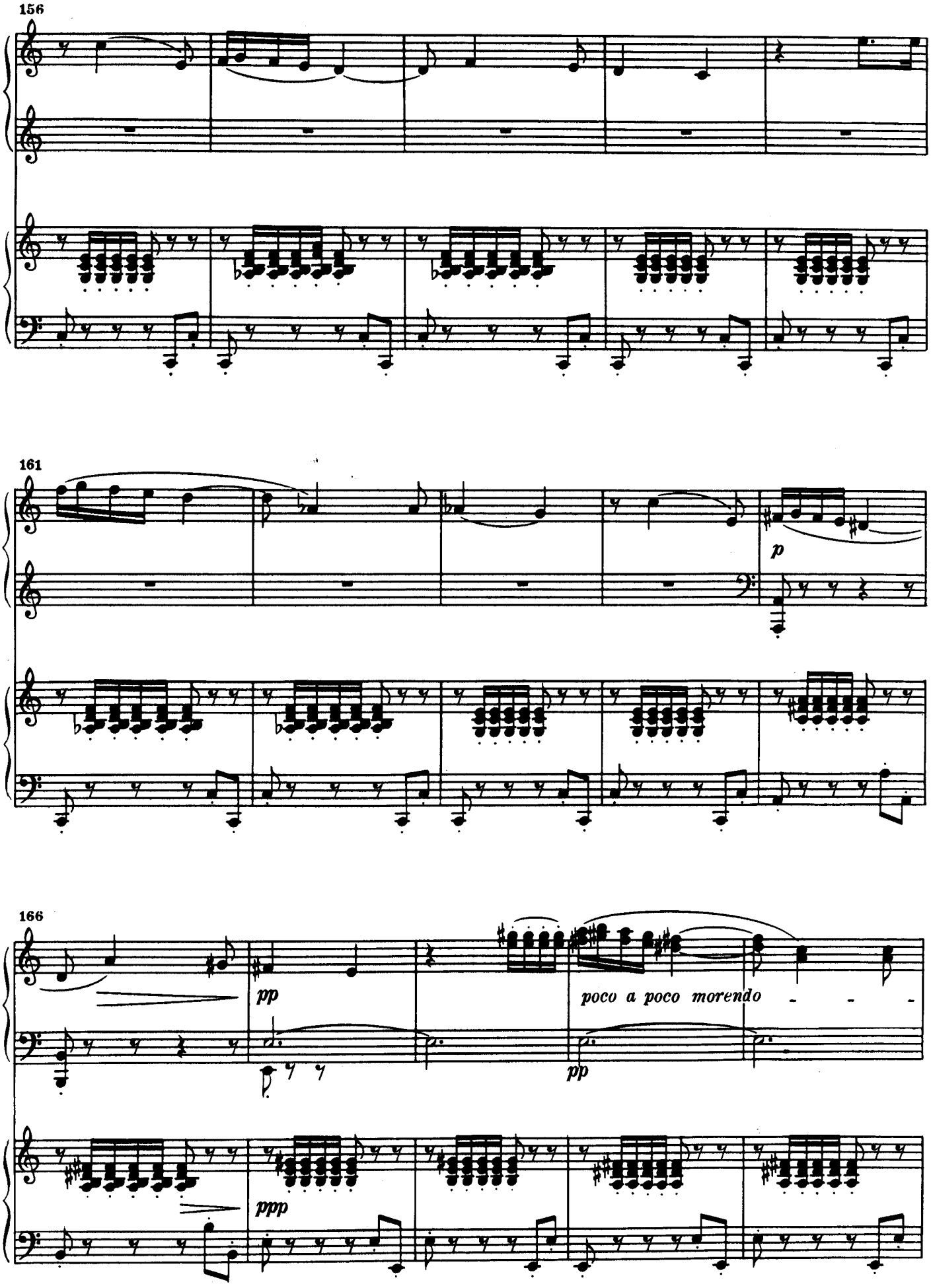

85
tr
tr
8
f
p
poco Pedale
90
tr
tr
f
p
tr
sf
pp
p
tr
p
93
tr
tr
f
brilliante
tr
tr
sf
pp
p

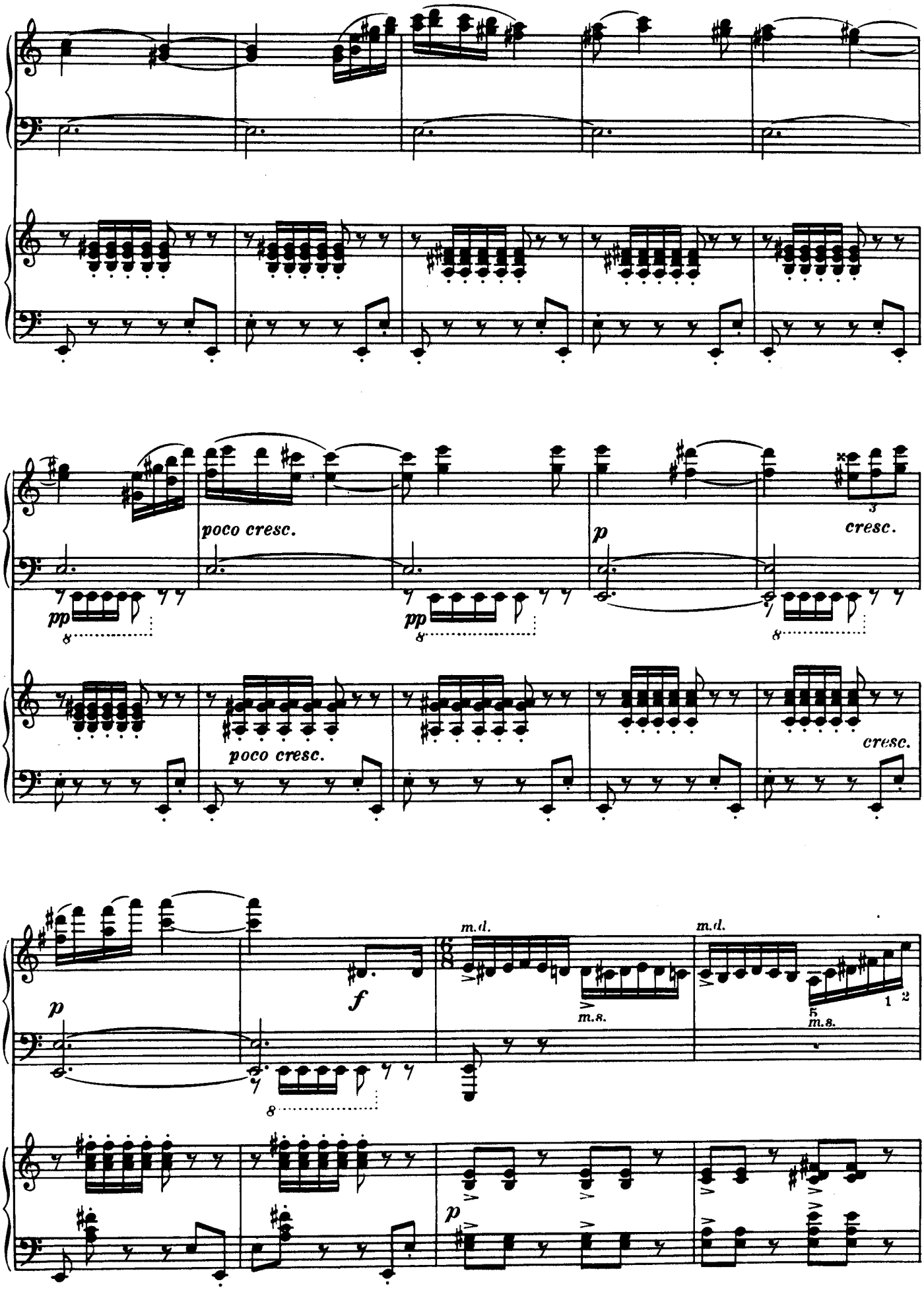

97
1
2
3
100
m.d.
m.s.
tr
tr
105
f p
tr
f
p
pp
mp

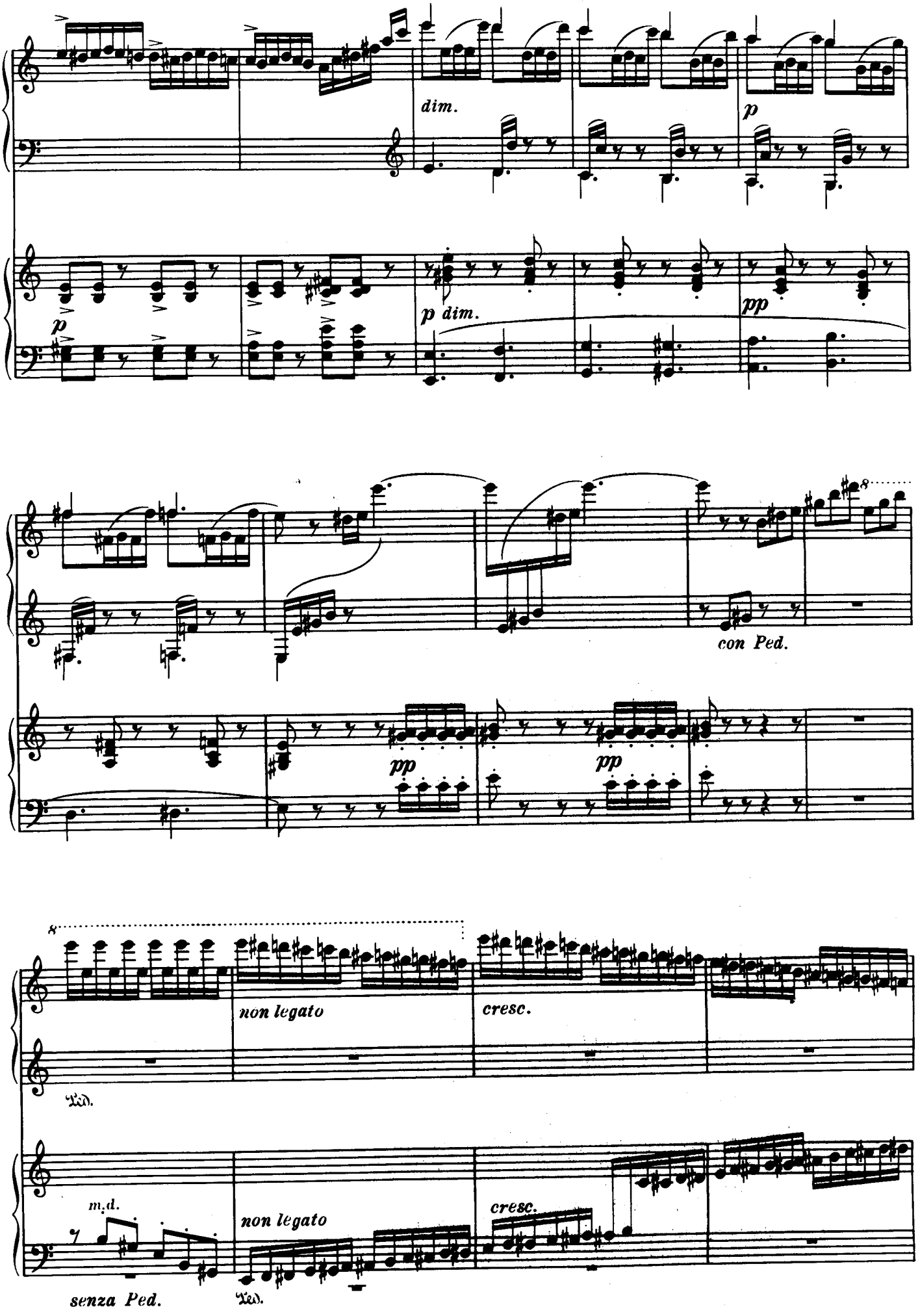

112
p
pp
p
p
119
3
3
Ossia
123
cresc.
cresc.
8
8
3
3
f
f

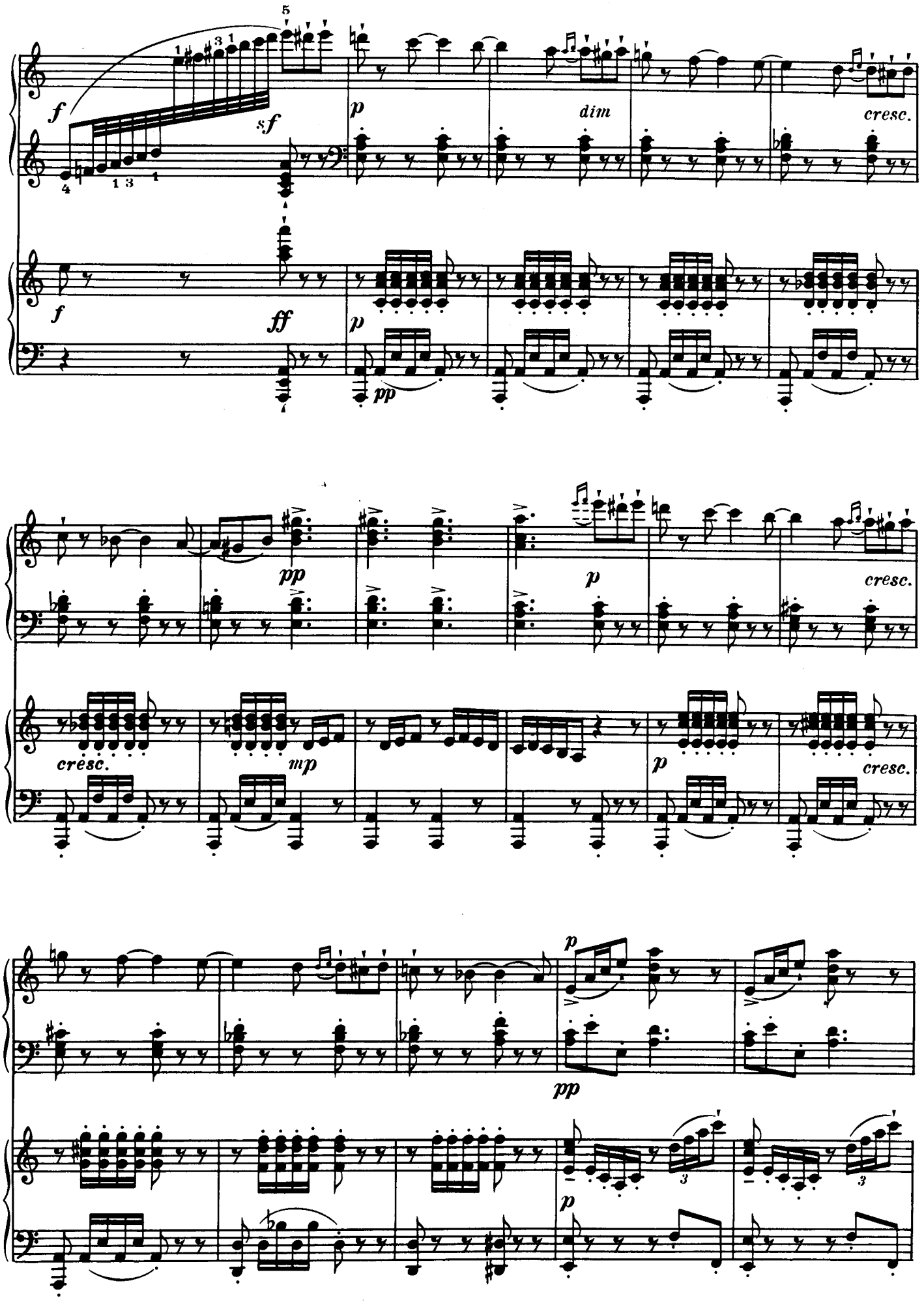

8
127
f
ff
f
f
131
sf
3
3
ff
sf
3
3
f
sf
sf
p
136
p
f
f

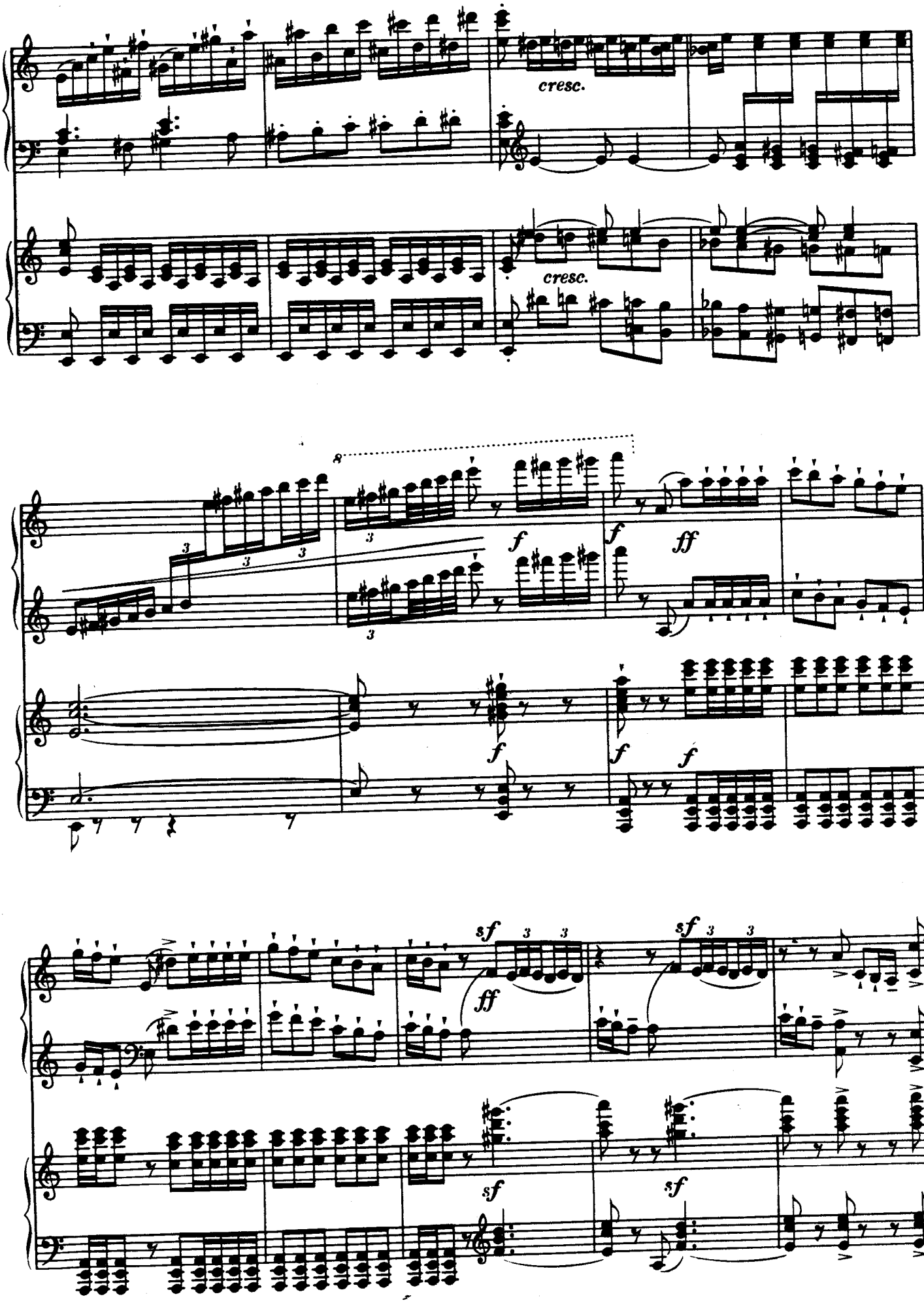

141
5
p
146
dim.
151
con morbidezza
mp
pp

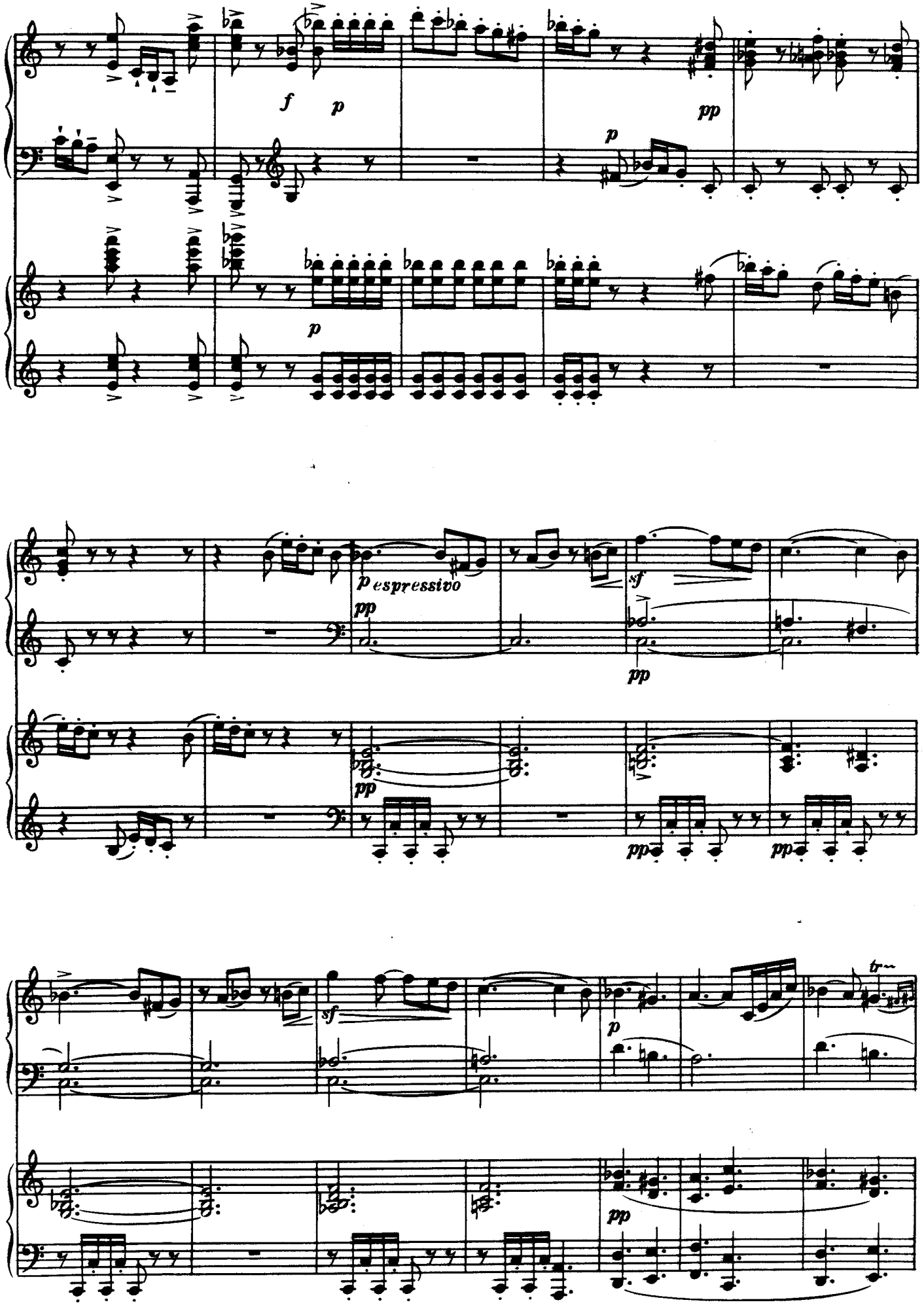

156
161
p
166
pp
poco a poco morendo
pp
ppp

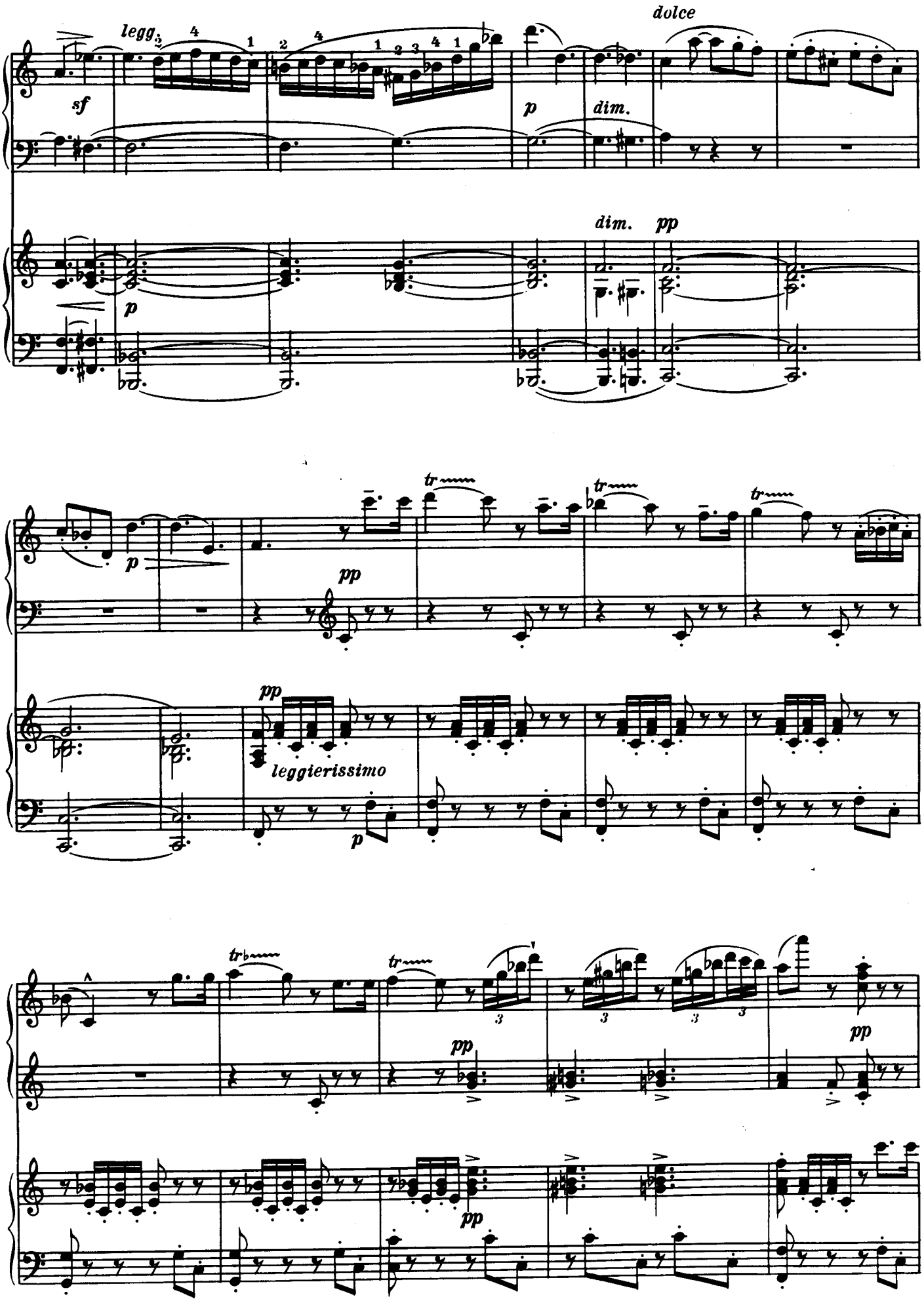

poco cresc.
pp
pp
p
cresc.
poco cresc.
cresc.
p
f
m.d.
m.s.
m.d.
m.s.
p

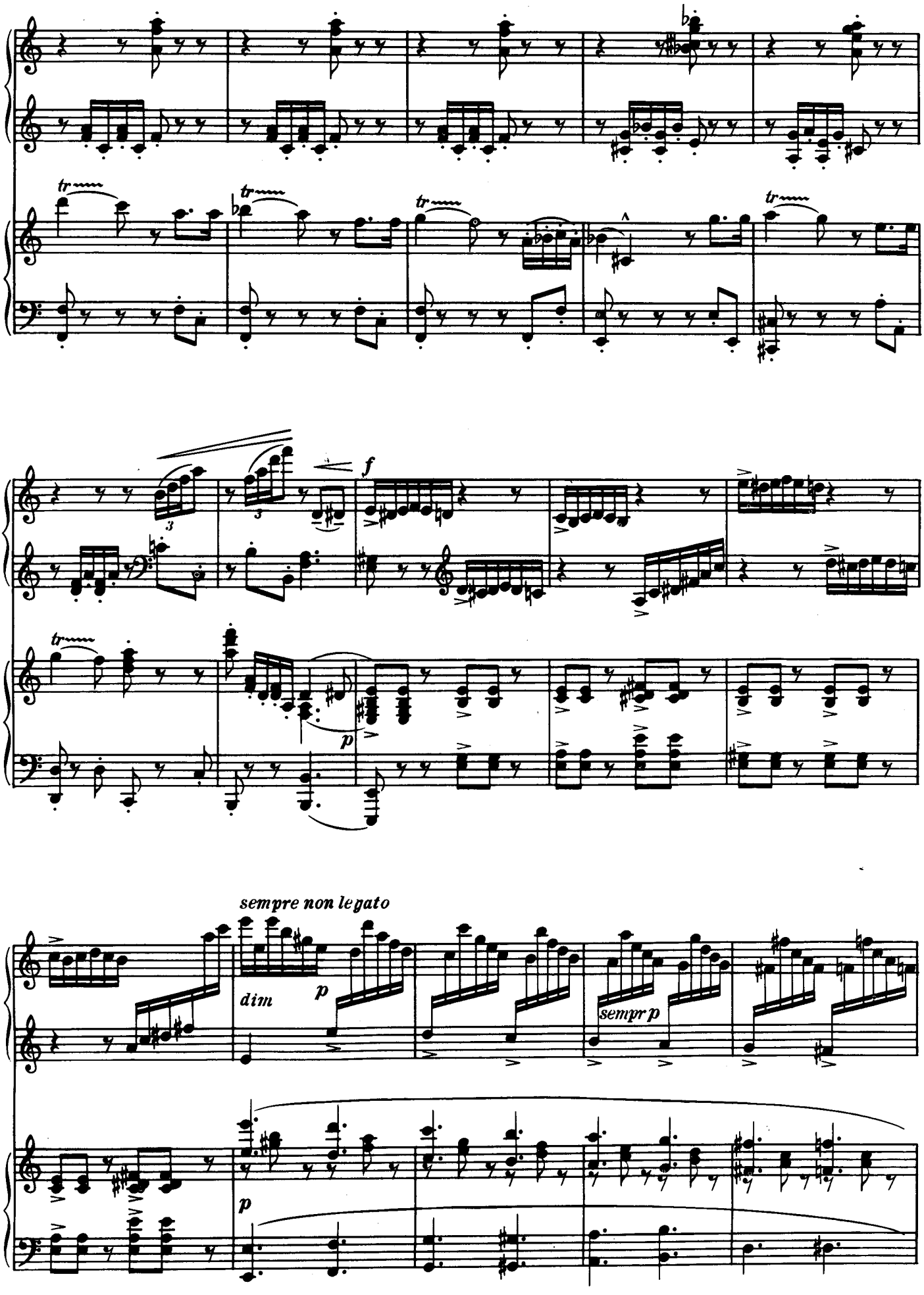

dim.
p
p
p dim.
pp
con Ped.
pp
pp
non legato
cresc.
Ped.
m.d.
non legato
cresc.
senza Ped.
Ped.

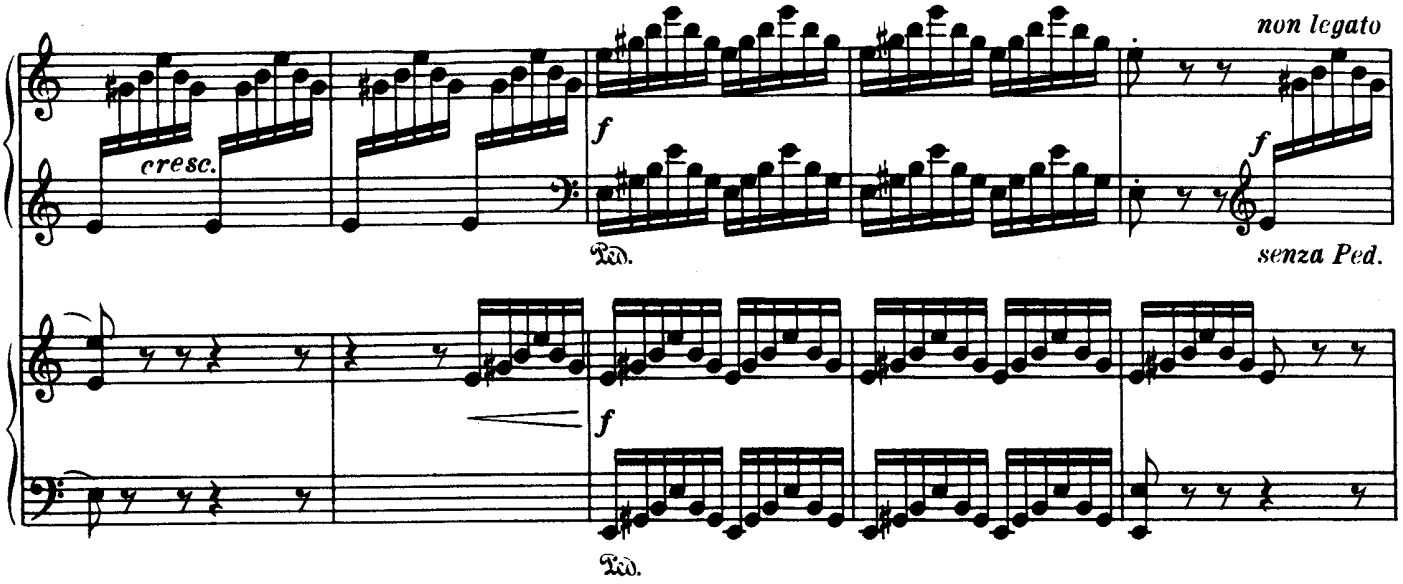

f
sf
p
dim
cresc.
f
ff
p
pp
pp
p
cresc.
cresc.
mp
p
cresc.
p
pp
p

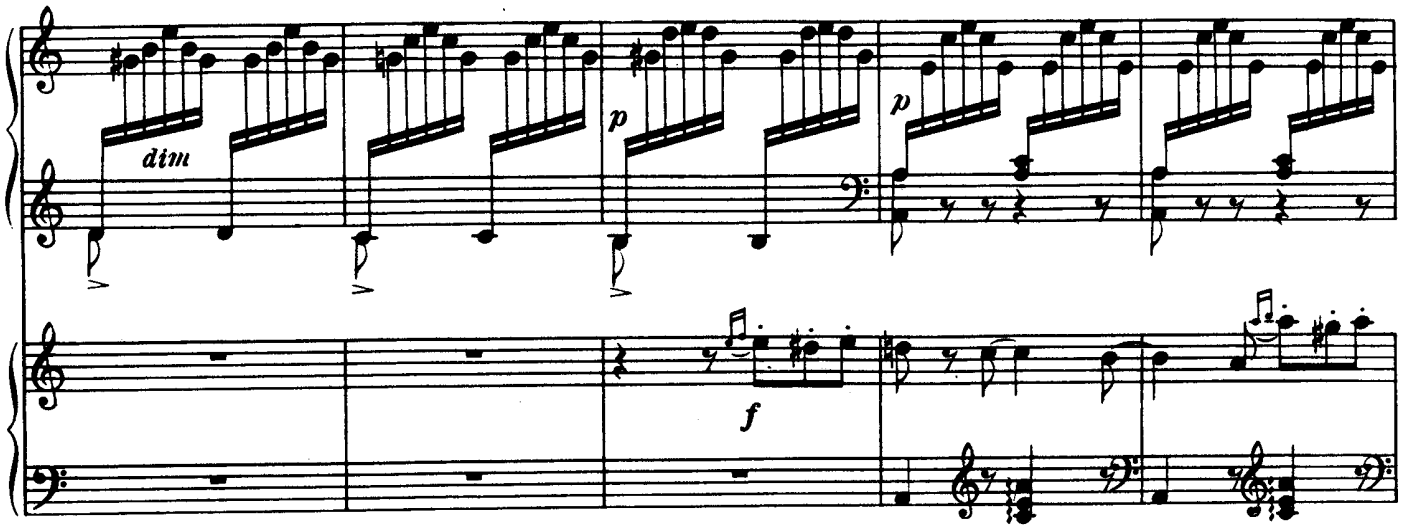

cresc.
cresc.
f
f
ff
f
f
f
f
sf
ff
sf
sf
sf

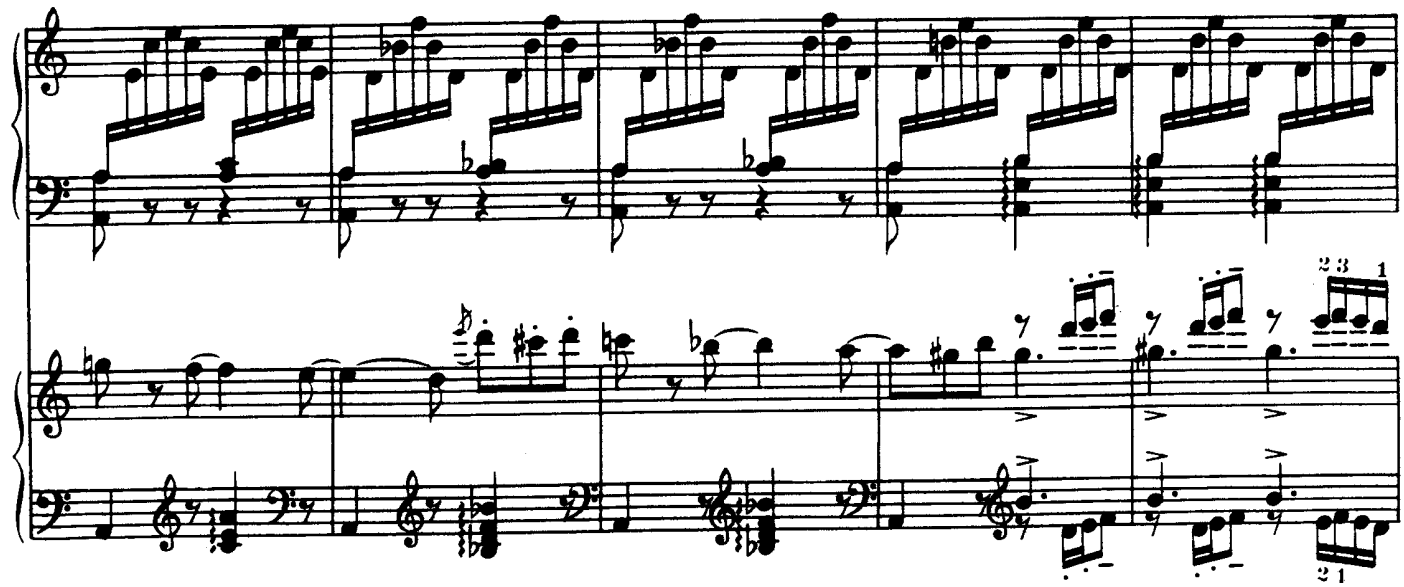

f
p
pp
p
p
espressivo
pp
sf
pp
pp
pp
pp
sf
p
tr
pp

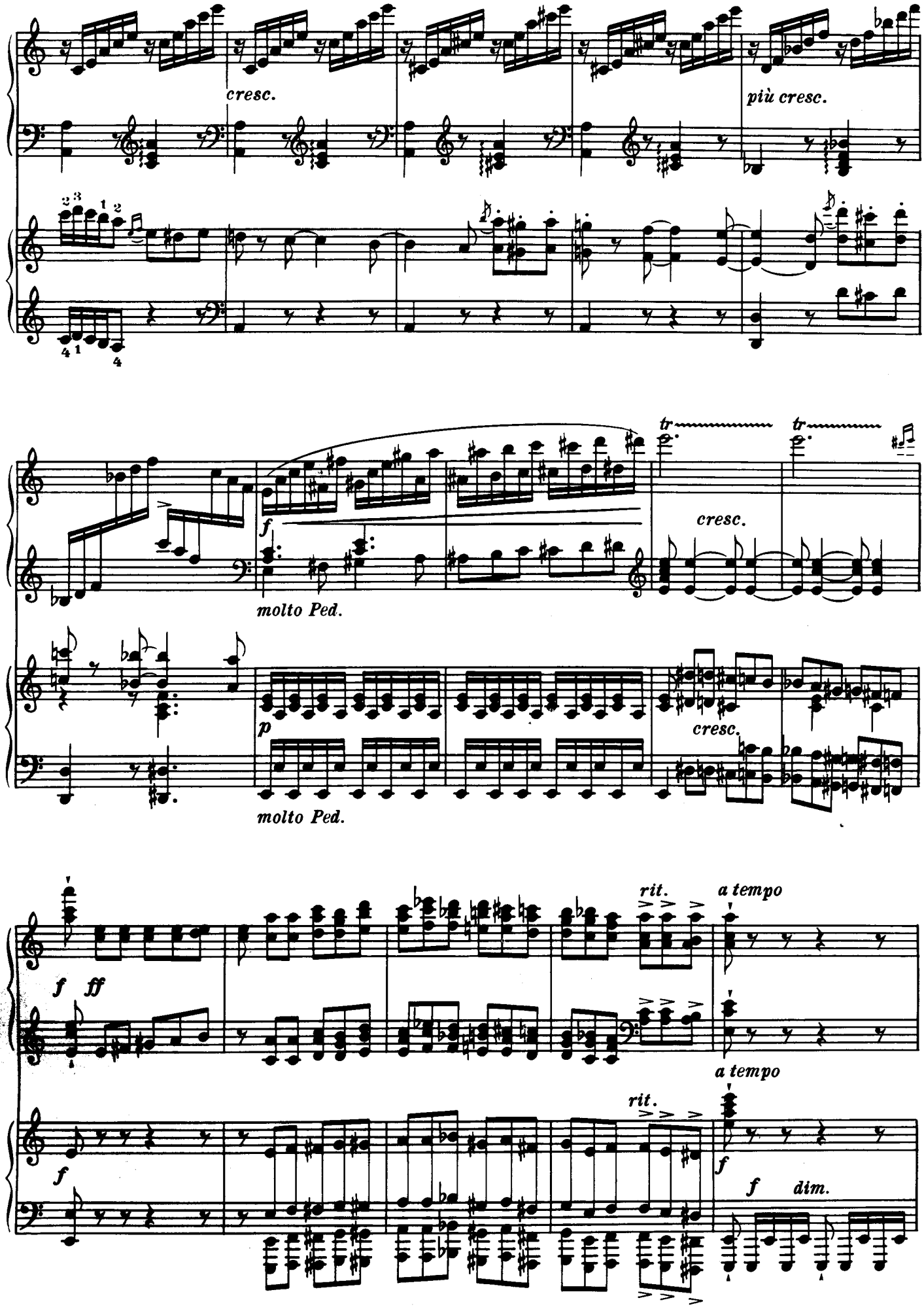

legg.
sf
dolce
p
dim.
dim.
pp
p
p
pp
tr
pp
leggierissimo
p
tr
pp
pp
pp

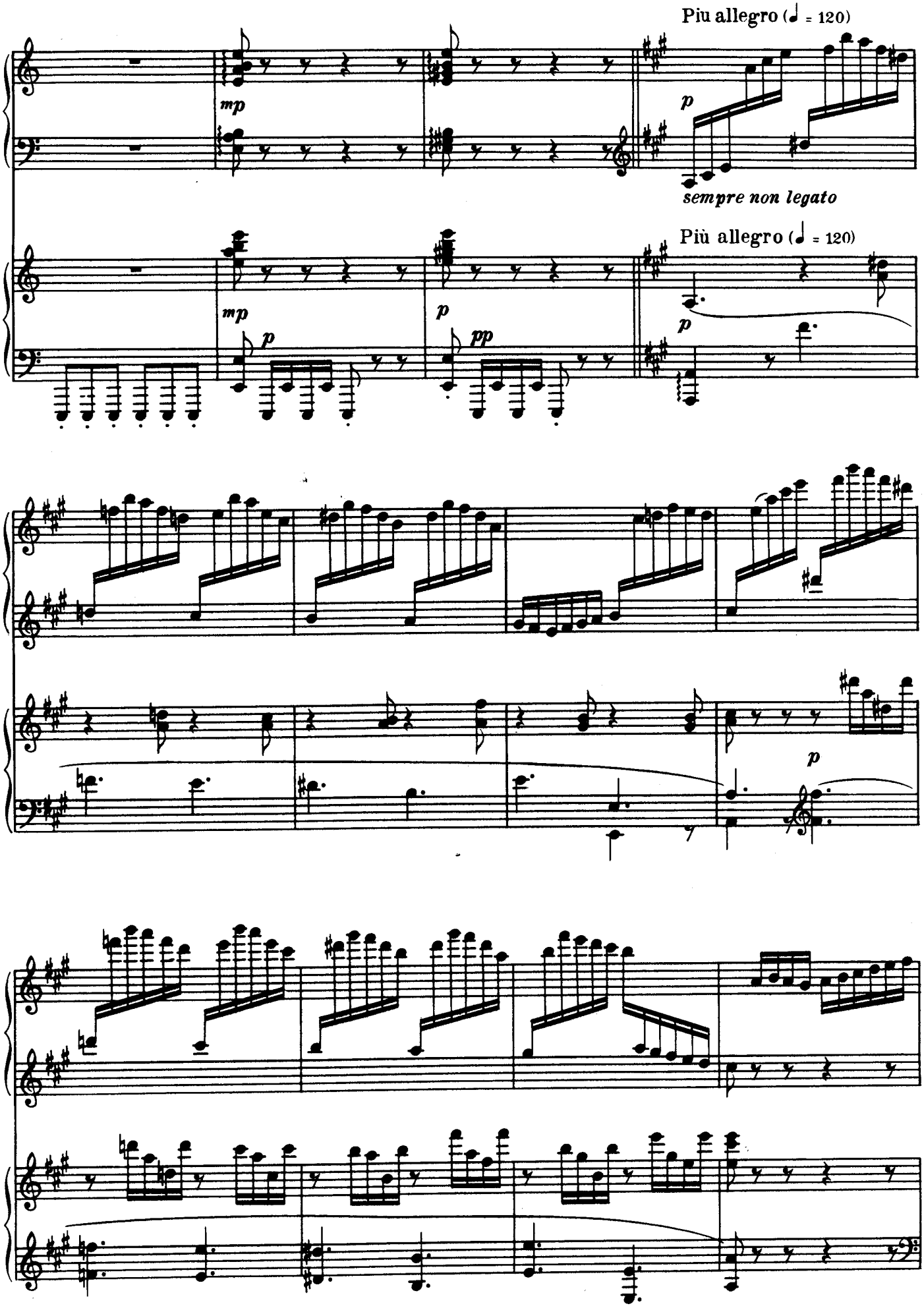

tr
f
p
sempre non legato
dim
p
sempr p
p

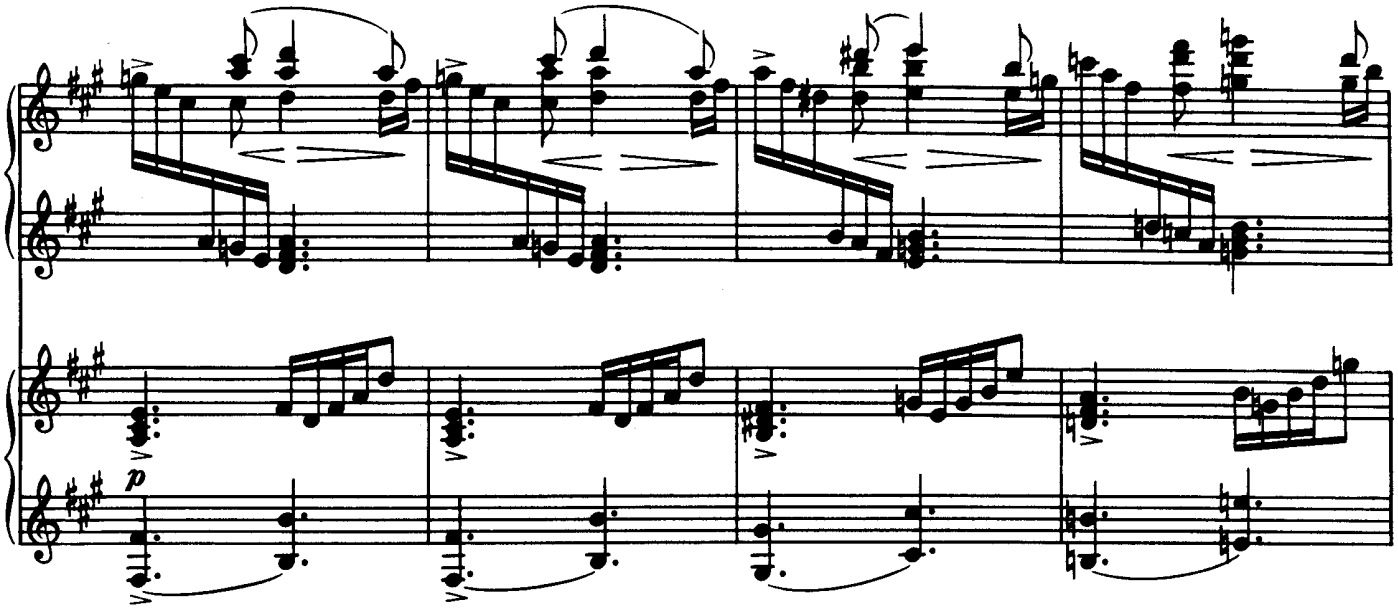

non legato
cresc.
f
Ped.
senza Ped.

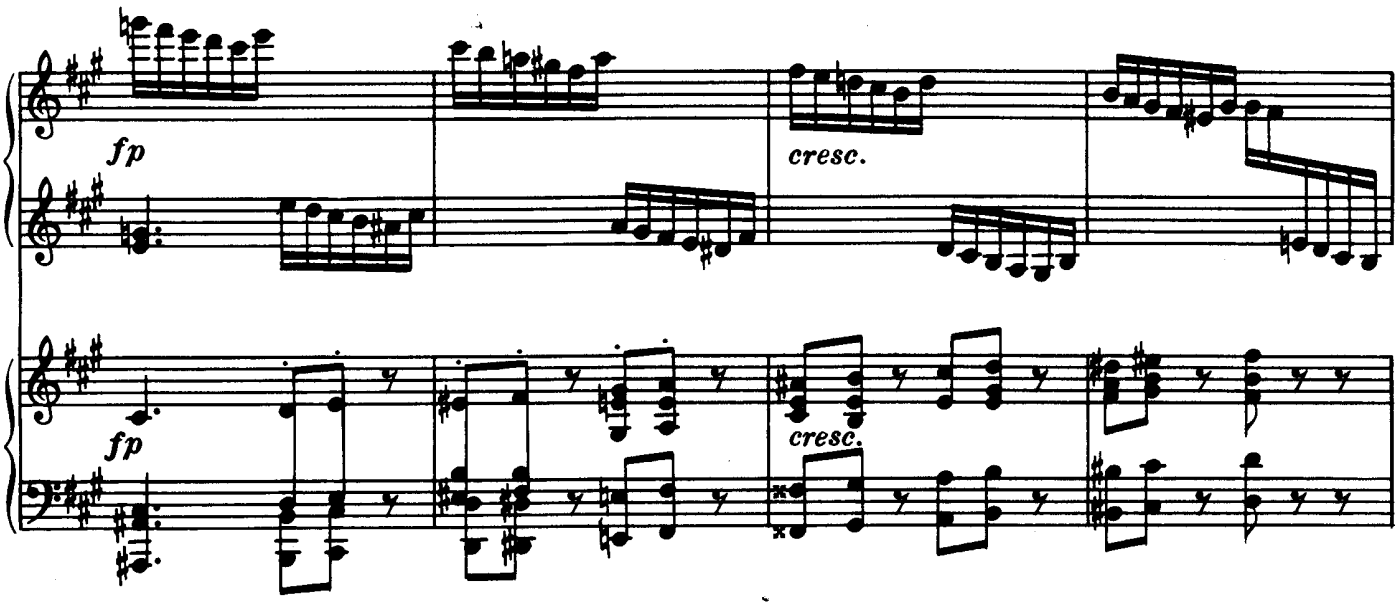

dim
p
p
f

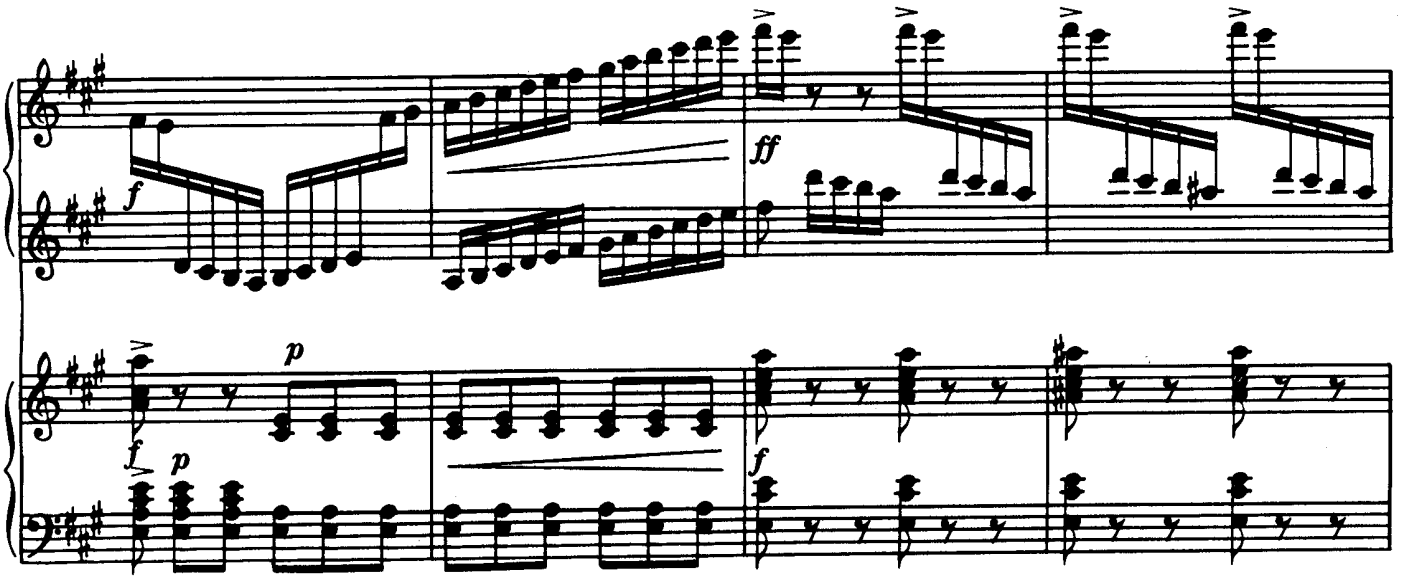

2 3 1
2 1

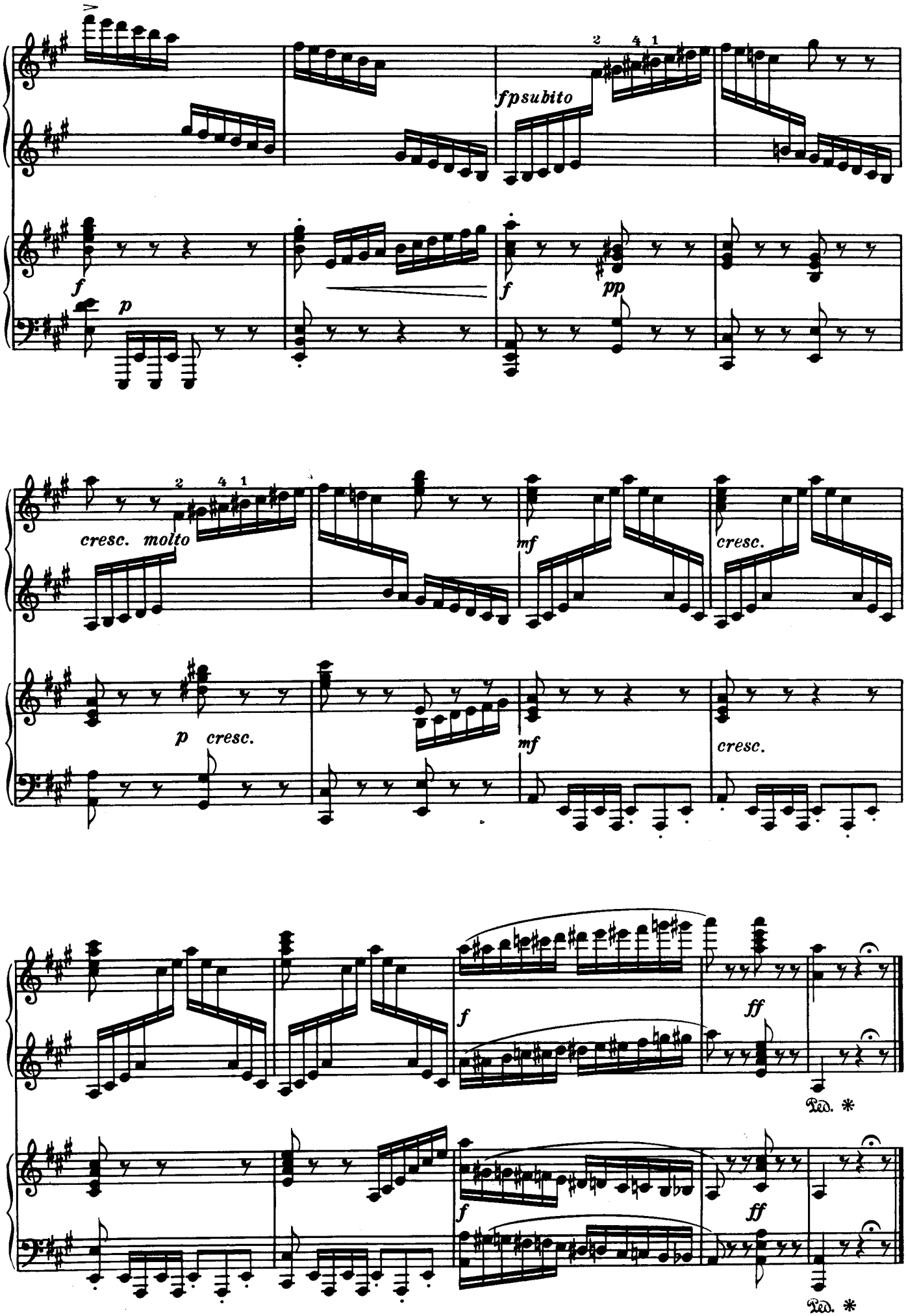

cresc.
più cresc.
tr
tr
f
cresc.
molto Ped.
p
cresc.
molto Ped.
rit.
a tempo
f ff
a tempo
rit.
f
f
f dim.


Più allegro (♩ = 120)
mp
p
sempre non legato
Più allegro (♩ = 120)
mp
p
p
pp
p
p


p


fp
cresc.
fp
cresc.


f
ff
f
p
f
p
f


fpsubito
cresc. molto
cresc.
Ped. *
Ped. *